Juxtaposition Project

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MEDIA RELEASE

Homeless Man in Playground. Juxtaposition Project. 2014. ©Angela Dalberiste

Juxtaposition: the act or instance of placing close together or side by side, especially for comparison or contrast.

The Juxtaposition Project is a photography installation depicting the contrasts created when photographing an older, wearied, male transient in various settings he does not "belong" in.

The aim is to raise the question of "where does anyone belong?". The subject is representative of any person that has experienced sense of otherness.

As a photographer/filmmaker based in Los Angeles I am surrounded by a diverse mix of cultures, walks of life, and backgrounds. I am naturally attracted to the allure this city inhabits in its eclectic vibrancy. My goal in photography is to find meaning and beauty in juxtapositions. I have an affinity for odd pairings and semiotics and enjoy utilizing stark contrasts and icons to present a message.

All too often, age, race, gender and socioeconomic status are external components of being human that are unfortunately definitive.

I want to depict these societal divisions and shed light on their nefarious implications on human interaction and perception.

The Juxtaposition Project aims to serve as a reminder that we are all human. We all bleed red. We all fatigue and require sleep and food. Fundamentally we are all the same. My hope is to foster compassion from the viewer toward those that may differ from their own outward appearance and towards those that exist outside their own social sphere.

-AD

About Angela Dalberiste

Angela Dalberiste was born and raised in Miami, Florida. She became interested in the art of visual storytelling at a young age; she enjoyed recording family moments on the camcorder her father purchased for her 8th birthday. She further realized her passion in her undergraduate education in the Film & Media Arts program at University of Tampa, where she was attracted to the responsibility of managing the shot design and lighting in films she worked on. After receiving her Bachelors Degree in 2009, she moved out to California to complete her Masters Degree in Cinematography at the highly reputable Dodge College of Film and Media Arts at Chapman University.

Although she is a professional in the filmmaking community, she has always been interested in realizing her original visions of social commentary through the medium of photography. She got her start in live events of weddings and concerts, where she refined her skills in capturing the most telling moments for each client. Throughout the years, both in school and with friends, she has further honed her photography skills in working on passion projects between working on film sets as a Camera Assistant.

Her idea of **The Juxtaposition Project** originated a couple years ago, when she started noticing homeless people around the community and wondered about their backgrounds. With her inherent attraction to otherness guiding her artistic vision, she started to envision the subject of a homeless man outside of where society perceives he should exist.

Her dream is to work in documentary or for *National Geographic* for the opportunity to bring images from faraway places to the masses. Presenting what would be otherwise left unseen as a driving force of motivation through her camera.

Photo Sets

In The Alley

In The Restaurant

At the Playground

At the Ball Court

Exhibition

2nd Street Cigar Lounge & Gallery, Los Angeles, California
November 21, 2014-January 2015

Submissions

Zine 1.0 – Self as Subject, Online

Dialogist Online Quarterly Journal, Online